



Places to Love

Agenzia di viaggi/Tour operator

TOUR ROME/FLORENCE/VENICE

*“With this tour visit the main Italian cities, the Italian artistic heritage awaits you!
Walking our streets you can trace the history of our Italy”*

1[^] DAY – WELCOME IN ITALY - ROME



Upon your arrival at Fiumicino meeting with our assistant who will accompany you to your private bus transfer to the hotel. Depending on your arrival time, it will be planned an half-day guided tour of Rome, or leisure time and dinner and overnight at the hotel.

Optional : Historical Tour – Half day (afternoon)

Navona Square : From the shadows of the ancient, winding streets of the historic center you suddenly come upon the breathtaking magnificence of **Piazza Navona**, still today is a spectacular open air area of Rome; an architectural miracle in the heart of the Eternal City, filled with masterpieces in perfect harmony with each other. It displays the **genius of Bernini and Borromini**. It is one of the finest **Baroque Masterpiece in papal Rome**. Its harmony and colors, combined with its elegance, give it a charm that is enhanced by the surprising contrast of architecturally sober houses alternating with a number of monumental Buildings.

Spanish Square: With its characteristic butterfly plan, the Piazza di Spagna is one of the most famous images in the world, as well as being one of the most majestic urban monuments of Roman Baroque style. In the Renaissance period, the square was the most popular tourist attraction in the Rome.

Trevi Fountain : The most famous fountain in Rome

with its baroque style . The ancient tradition is to throw a coin into the fountain, it is guaranteed the visitors to return to Rome. The fountain has appeared in well know movies (including Federico Fellini's *Dolce Vita*), and for its beauty is a popular tourist attraction.

Pantheon: This unique monument has two thousand years, and its dome is still the world's largest dome. It is one of the best preserved of all Ancient Roman buildings. The word Pantheon is derived from the Ancient Greek Pantheon, relating to all the gods.

In the late afternoon come back in the hotel for dinner and overnight.



2nd DAY ROME - Vatican area – Vatican Museums – S.Peter Church and Castel Sant'Angelo



Breakfast in the Hotel and meet with the guide, this is a full day in Rome. The first visit will be at the **Vatican Museums** with its the immense collections, the famous **Sistine Chapel**, the beautiful ceiling decorated by Michelangelo and the Segnatura's room, decorated by Raphael. You continue the visit to **S.Peter Church** : Designated principally by Donato Bramante, Michelangelo, Carlo Maderno and Gian Lorenzo Bernini, St. Peter is the most renowned work of Renaissance architecture, and remains one of the two largest churches of the world. Stop

for lunch in a restaurant in this area near St. Peter.

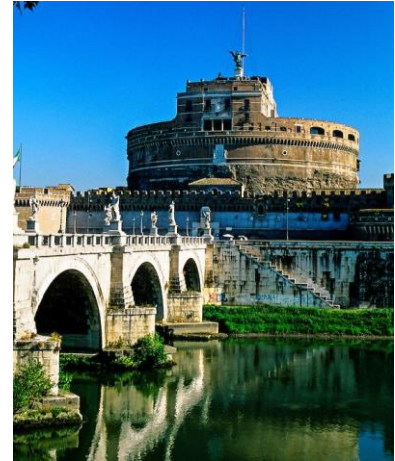


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In the earling afternoon visit to the **Castel Sant'Angelo**: This Fortress was built as a mausoleum for the Emperor Hadrian (AD130-139), but it has also been a prison and a papal residence. It was used by former Popes has their refuge, it has been a covered passageway which still connects Castel Sant'Angelo to the Vatican. The castle has various exhibits ranging from Renaissance paintings and pottery to antique military weapons. A huge spiral ramp ascends upwards the Castel Sant Angelo for about 400 feet.

Time free for shopping in the area. After come back in the Hotel to dinner and overnight in Hotel.



3rd DAY - ROME - Coliseum – Roman Forum /Florence



In the morning breakfast in the Hotel, meet with the guide and visit to **Colosseum** or Coliseum, also known as the Flavian Amphitheatre, an elliptical amphitheatre in the centre of the city of Rome. It is the largest amphitheatre in the world, and it is considered one of the greatest works of architecture and engineering. After you will visit the **Roman Forum**, it is located in the valley between the Palatine and the Capitol formed the political, religious and commercial center of Rome. Stop for lunch in the restaurant in this area. In the early afternoon departure to **Florence**, check-in in the Hotel. Free time or shopping time. In the evening dinner in a restaurant in the city, and after come back in hotel to overnight.

4nd DAY - FLORENCE



In the morning breakfast in the hotel and meet with the local guide to visit the centre of Florence, beginning from **Cathedral Square** in the heart of the historic center of Florence, it is dominated by the cathedral and related buildings as **Giotto's bell tower** and the **Baptistry of San Giovanni**, to continue toward **Medieval Signoria Square**, Piazza della Signoria has always been the civic centre of Florentine life. Although some original buildings (the Loggia dei Pisani and the Church of St. Cecilia and the ancient brick paving) have now disappeared, it remains in all its aspects a square of incomparable beauty and elegance. Dominated by the fourteenth century **Palazzo della Signoria** with its high crenellated tower, it is surrounded by other important buildings: the Loggia della Signoria and the Palazzo degli Uffizi, Palazzo degli Uguccioni, and the Palazzo del Tribunale della Mercanzia.



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Stop for lunch at the restaurant. In the afternoon visit at **Basilica of the Holy Cross** located at east of the Duomo. This Franciscan church was said to be founded by St Francis himself. What strikes us the most is the beautiful facade made of white, pink and green marbles done in neo-Gothic design. This was probably the newer additions to the building, in the 19th century. This is also the final resting place of famous Italians **Michelangelo & Galileo** and you can find their tombs in the church.

Free time to the shopping and meet with our driver to come back in the hotel for dinner and overnight.



5nd DAY – FLORENCE/VENICE

Breakfast at the hotel and meet your guide and visit to Florence's **Ponte Vecchio** ("Old Bridge"), medieval bridge over the River Arno characterized for having shops built on it, currently jewelers, art dealers and souvenir sellers. The two bridges are near Ponte Santa Trinità and Ponte alle Grazie; continue with visit to **Boboli Garden** park the historic city of Florence was born as the garden of the Grand Ducal palace Pitti, it is also connected to the Forte di Belvedere, a military outpost for the safety of the king and his family; This garden is one of the most important examples of Italian gardens in the world and it is a true open-air museum, for setting architectural-construction and the collection of sculptures, ranging from Roman antiquity to the twentieth century. Stop for lunch in restaurant. In the afternoon stop in



Piazzale Michelangelo (Michelangelo Square) is a famous square with a magnificent panoramic view on the city. The square, dedicated to the great Renaissance sculptor Michelangelo. From here you can take many pictures ☺, and departure to Venice. Arrive in the late afternoon in Venice. Free time. Dinner and overnight in Hotel.



6nd DAY – VENICE



Breakfast in Hotel and meet with with the local guide to visit Venice visit to **Grand Canal** the main channel that cuts through the city, the Grand Canal is crossed by four bridges including the **Rialto Bridge** that is the oldest (built around the sixteenth century); continue to Piazza San Marco, the only one in Old Town to be characterized by the name "square", the other squares are in fact called "fields". **Saint Mark's Basilica** is a monument made unique by both its wealth of history and the magnificence of its façade and interior. It is a splendid work, where, through the centuries, worked great

Italian and European artists. Its distinguishing byzantine character appears particularly on the great mosaics



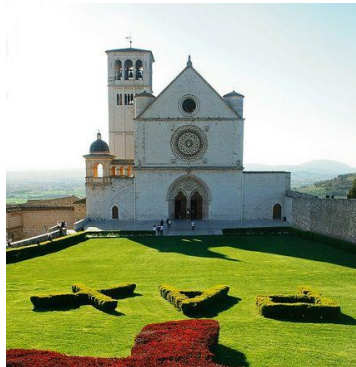
Places to Love

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illustrating St. Marco's tales, as well as the scenes of the Old and New Testament. Venice's greatness has always been reflected in the Basilica's enrichment: during the centuries the Venetians embellished it with precious objects and works of art brought in from the most distant places, thus creating a grand, compact monument. The mellow light falling from above seems to divide the earthly world from the supernatural, which glitters on the vaults in the golden mosaics. The Ducal Palace is located next to the Church, the door between these buildings (the Door of the Charter, by Bartolomeo Bono), is the exit of the Museum of Palazzo Ducale. Now the palace is a museum, with works of the best Venetian artists: the Sansovino Library, located inside, hosts temporary exhibitions. Visit the Hall of the Great Council, which for centuries was the largest seat of government of the world. Opposite we can admire the **bell tower of San Marco** built in 1173 as a beacon for sailors, was restored by Bartolomeo Bon in the fifteenth century. He collapsed July 14 in 1902 and was entirely rebuild. Continue arriving at the **Bridge of Sighs**, and visit the famous **Peggy Guggenheim Museum**, where there are great works of artists such as Ernst, Modigliani, Picasso, Miro, Pollock and Kandinsky. Stop for lunch. In the afternoon visit to **Murano** after come back to the hotel. A bit of free time before dinner. Transfer to a typical restaurant with dinner and show, at the end return to the hotel and overnight.



7th DAY – VENICE/ASSISI/ROME



Breakfast in the hotel. Departure to come back in Rome. Stop to Assisi for lunch and visit at this emotional location. This small city became popular with the life of the St. Francis. Visit alla **Basilica di San Francesco (UNESCO Heritage)**, it is the place in 1230 and preserves houses the mortal remains of the saint seraphic. Ordered by Pope Gregory IX was awarded by the Pope himself the title of Mater et Caput Order of Minors and simultaneously assigned in perpetuity to the same friars. Continue the visit at the **Rocca Maggiore** that dominates more than eight hundred years the citadel of Assisi and the valley of Tescio, constituting in the past the most valuable fortification for their defense; continue with visit at the Basilica Santa Chiara and Portiucola. The **Porziuncola** is a small church located in the **Basilica of Santa Maria degli Angeli**. This church has a high historical value, artistic and spiritual. La Portiuncola was the third church sheltered from San Francisco after his vocation: while he prayed in front of the crucifix of San Damiano, he heard a voice saying: "Go 'and repair my church"; and was the church where St. Francis died in October 1226. The crucifix instead is kept in the nearby Basilica of Santa Chiara. In the late afternoon come back in Rome and dinner and overnight in hotel.

8th DAY – DEPARTURE.

Breakfast and free time free. Transfer in airport to come back at home.